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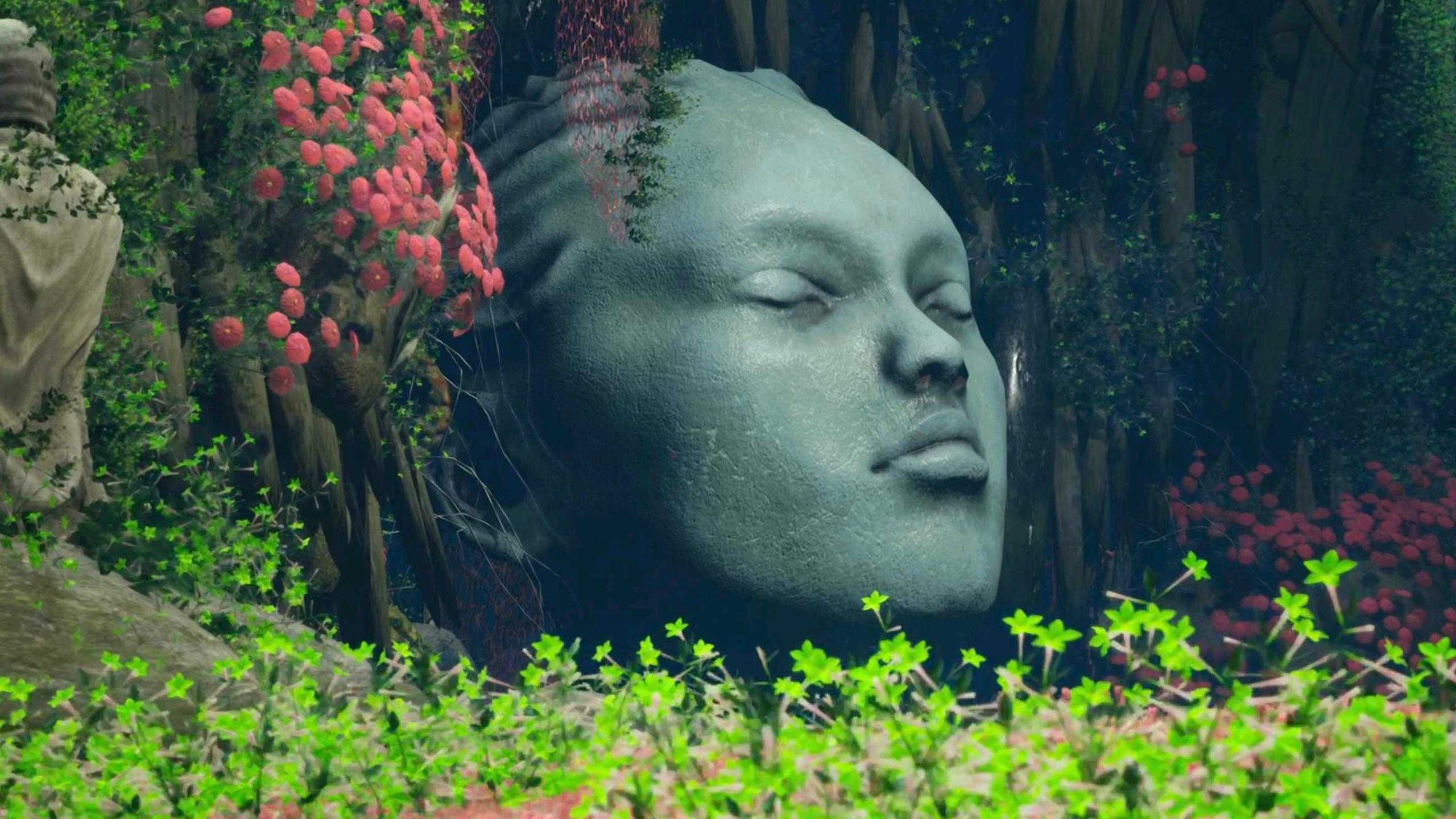
Set in a hellish dreamscape subverting the archetypal shanshui or Chinese rockery, video game cutscene 'InfiniteMother_v1.0' bridges connections that cannot be lost—such as inherited genetics with the filial regret of a wounded Daughter, who anthromophorizes herself into an insectoid to be noticed by her emotionally-absent mother.











I thought it held my mother's birthwater



one she learned from her childhood in 廈門









